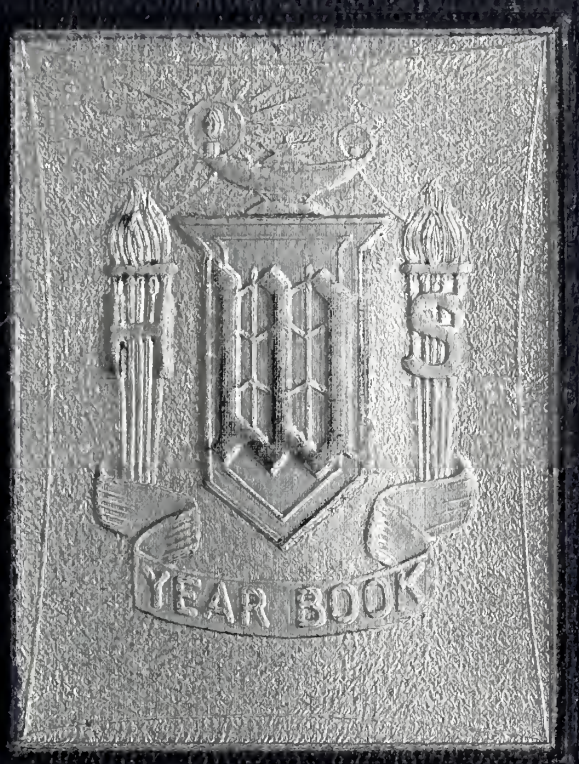

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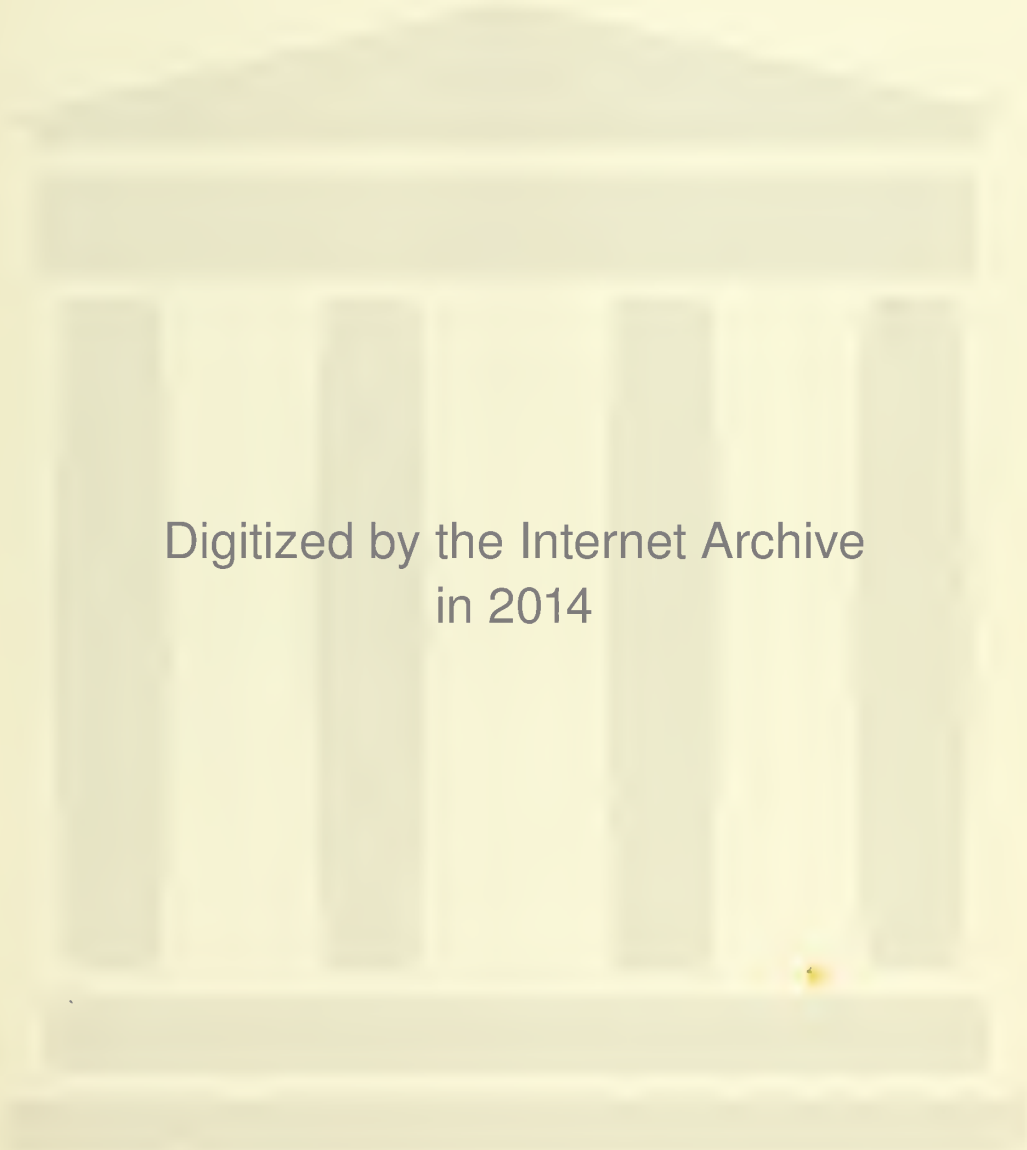

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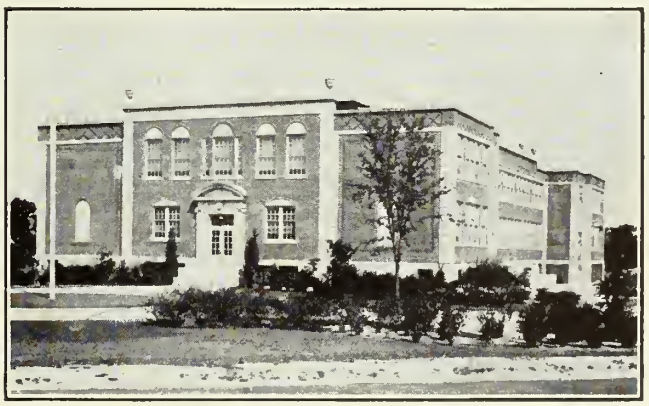
The Whitman High School Yearbook



Class Motto—Not on the Heights but Climbing

Class Flower—Red Rose

Class Colors—Blue and Silver

FOREWORD

We are now leaving the halls of Whitman High to take steps for the future. For some of us, this will be the last of our formal education, but for others, it is only the beginning. We will always remember the years 1943 to 1947 as the most enjoyable years spent. We of the Yearbook Staff hope that this book will relive the memorable days at Whitman High.

FACULTY

First Row: (left to right) (Front) Leo J. Lane, Charles W. Bayley, Elizabeth McCausland.

Second Row: (Left to right) Evelyn Brega, Esther Moore, Marie Hannon, Mary Hunt, Jean Gilbert, Katherine McInnes, Grace Lapworth.

Third Row: (left to right) Raymond Yetten, Louise Payton, Bruno Malinowski, Lloyd Smith, Natalie Fox, Robert Dow, Hope Allen, Marian Pratt.

Fourth Row: (left to right) (Back) Kenneth Ludlow, Freeman Garniss, Philip Stackpole, Ernest Pratt, Charles Sharkey.

FACULTY

Charles Bayley Principal	Leo Lane Assistant Principal	Hope Allen Secretary	Bruno Malinowski Coach
Evelyn Brega French	Jean Gilbert English	Esther Moore History	Marian Pratt English and History
Philip Stackpole Math and Science	Robert Dow Industrial Arts	Marie Hannon Commercial	Grace Lapworth Commercial
Elizabeth McCausland Latin and English	Louise Payton Commercial	Charles Sharkey Mathematics	Raymond Yetten Science
Natalie Fox English	Mary Hunt Domestic Science	Kenneth Ludlow Industrial Arts	Katherine McInnes English

Ernest Pratt
Math and Science

Lloyd Smith
Commercial

Freeman Garniss
Music

DEDICATION

To Mrs. Grace Lapworth, whose understanding and never-ending help has made us one of the proudest classes, we express our sincere thanks. We appreciate all that she has done for us. Our best wishes to her and our congratulations to the next class that she will advise. May they appreciate her advice as we did.

To Mr. Philip Stackpole, who worked with Mrs. Lapworth during our senior year, we owe a debt of gratitude. He gave unstintingly of his time and effort to insure the success of our senior activities. This dedication is a token of the esteem in which Mr. Stackpole is held by the Class of Nineteen Forty-seven.

YEARBOOK STAFF

First Row: (left to right) (Front) Ruth Terzian, Marjorie Terzian, Mary Bunar, Anne McLaughlin, Joanne Higgins, Ardelle Washburn.

Second Row: (left to right) Miss Gilbert, Charles Orcutt, Shirley Ippolito, Elizabeth Priest, Theodora Packard, Marie Tobin.

Third Row: (left to right) Toivo Maki, John McLaughlin, Frederick Andrews, Eleanor Simmons, Allen Martenson.

Fourth Row: (left to right) (Back) David Comeau, Robert Baker, David Mann, Richard Traverse.

YEARBOOK STAFF

John McLaughlin
Business Manager

Ruth Terzian
Editor-in-Chief

Joanne Higgins
Chief Typist

David Comeau
Literary Editor

Frederick Andrews
Assistant Business Manager

Toivo Maki
Assistant Editor-in-Chief

Theodora Packard
Assistant Business Manager

Ardelle Washburn
Girls' Athletic Editor

Marie Tobin
Assistant Business Manager

Richard Traverse
Assistant Business Manager

David Mann
Assistant Business Manager

Shirley Ippolito
Assistant Literary Editor

Robert Baker
Boys' Athletic Editor

Allen Martenson
Cartoonist

Elizabeth Priest
Assistant Literary Editor

Charles Orcutt
Assistant Literary Editor

Marjorie Terzian
Assistant Typist

Anne McLaughlin
Photographic Editor

Eleanor Simmons
Assistant Typist

Mary Bunar
Assistant Typist

Miss Gilbert
Yearbook Adviser

Mr. Bayley
Business Adviser

SENIORS . . .

CLASS OFFICERS

Back Row: (left to right) Mrs. Lapworth, Class Adviser; Forrest Nutter, Treasurer; Paul Clifford, President; Mr. Stackpole, Class Adviser.

Front Row: (left to right) Doris Aubert, Vice-President; Anne McLaughlin, Secretary.

. . . 1947

Class Advisers

The Senior Class of 1947 wishes to thank our advisers, Mrs. Lapworth and Mr. Stackpole, for their co-operative assistance and guidance in its class activities.

LOUISE ADAMS "Weesa"

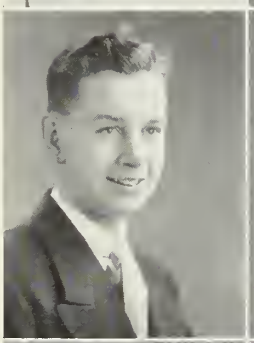
"Smiles at lunchtime"

Glee Club, 2, 3; A. A. Member, 1, 2, 3, 4; Homeroom Secretary, 3; Dance Committee, 2, 3, 4; Basketball, 1.

LORRAINE BABINEAU "Lorry"

"Black and white steps to fame"

Glee Club, 2, 3, 4; Orchestra, 3, 4; A. A. Member, 1, 2, 3, 4; Dramatic Club, 3, 4; Senior Class Play Cast; Dance Committee, 4.



RICHARD AHEARN "Dick"

"Eddie Duchin's rival"

Glee Club, 1, 2, 3; Dance Committee, 3; Ring Committee, 4; A. A. Member, 1, 2, 3, 4; Homeroom President, 1; Homeroom Treasurer, 2; Student Council, 1; Football Manager, 1; Volley Ball, 1; Senior Class Play Committee; Class History.

ROBERT BAKER "Bob"

"I want wings"

Dance Committee, 2, 3; Band, 1, 2, 3, 4; Orchestra, 3; A. A. Member, 1, 2, 3, 4; Class Treasurer, 2; Red and Black Spotlight, 1, 2; Varsity Basketball Manager, 4; Senior Class Play Cast; Graduation Essayist; Volley Ball, 2; Intramural Basketball, 2; Yearbook Staff, Boys' Athletic Editor; Ring Committee, 4; A. A. Agent, 1.

HARRIET ANDERSON

"'47's Miss Pratt"

Dance Committee, 3, 4; A. A. Member, 4; Class Basketball, 3, 4; Senior Class Play Committee; Varsity Basketball, 2, 4.

DOROTHY BARRY "Dolly"

"A smile for all"

A. A. Member, 1, 2, 3, 4; Glee Club, 3; Basketball, 1; Senior Class Play Cast.

FREDERICK ANDREWS "Fred"

"How's the weather up there, Fred?"

Band, 1, 2, 3, 4; A. A. Member, 1, 2, 3, 4; Intramural Basketball, 2, 3, 4; Volley Ball, 2, 3; Graduation Usher, 3; Dance Committee, 4; Varsity Basketball, 3, 4; Varsity Football, 3; Senior Class Play Committee; Yearbook Staff, Assistant Business Manager.

AUDREY BESSE "Bess"

"Sugar and spice and everything nice"

Dance Committee, 3, 4; Monitor, 3, 4; A. A. Member, 1, 2, 3, 4; Floor Marshal, 4.

DORIS AUBERT "Moe"

"An all-American girl"

Glee Club, 2; Dance Committee, 2, 3, 4; Monitor, 1, 2; Deputy Marshal, 4; Head Marshal, 4; Class Vice-President, 2, 3, 4; Homeroom Officer, 1; Class Gifts; A. A. Member, 1, 2, 3, 4; A. A. Secretary, 4; A. A. Representative, 3; Varsity Basketball, 2, 3, 4; Senior Play Prompter; Dramatic Club, 3; Cheer Leader, 1, 2, 3, 4; Class Basketball, 2, 3, 4; Class Day Usher, 3; Graduation Usher, 3; Soccer, 2; Spellman Essay Contest, 4; Honorary Member of the Women's Club.

BEVERLY BLAKE "Bev"

"The woman in white"

Glee Club, 2, 3, 4; Dance Committee, 2, 3, 4; A. A. Member, 1, 2, 3, 4; Spellman Essay Contest, 3; Science Club, 3; Senior Girls' Octet, 4

DONALD BOTIERI "Mike"

"Our bid for Ted Williams"

Monitor, 1, 3, 4; A. A. Member, 1, 2, 3, 4; Senior A. A. Representative, 4; Varsity Baseball, 2, 3, 4; Dance Committee, 3, 4; Senior Class Play Committee.

ROBERT BUCKLEY "Bob"

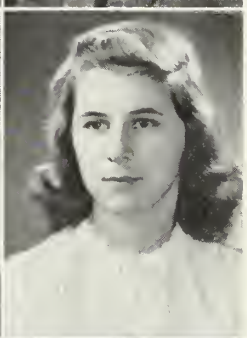
" 'Cause he sells the daily paper"

Glee Club, 1, 2, 3; A. A. Member, 1, 2, 3, 4; Orchestra, 2; Band, 2, 3; Dramatic Club, 3.

CLAIRE BRALEY

"Her thoughts are hers alone"

Dance Committee, 2, 3, 4; A. A. Member, 1, 2, 3, 4.



MARY BUNAR "Marnya"

"Who made aritlmetic so hard?"

Dance Committee, 4; A. A. Member, 1, 2, 3, 4; Girls' Basketball, 1, 2, 3.

GLORIA BRIGGS "Briggsy"

"Ninety words a minute will do it"

Glee Club, 2, 3; A. A. Member, 1, 2, 3, 4.

GERALDINE BURNS "Gerry"

"Vaccinated with a phonograph needle"

Glee Club, 2, 3; Dance Committee, 3, 4; A. A. Member, 1, 2, 3, 4; Graduation Usher, 3; Class Day Usher, 3; Dramatic Club, 4; Senior Class Play Committee; Football Banquet Committee, 4; Soccer, 2; Intramural Basketball, 2.

JOHN BROWN "Brownie"

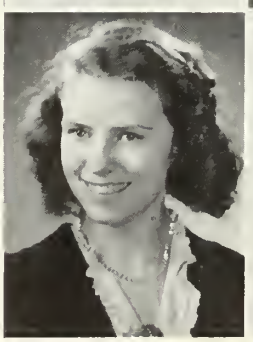
"Keep 'em flying"

Glee Club, 1, 2; Dance Committee, 3, 4; Varsity Football, 1, 2, 3, 4; Student Council Member, 1, 2, 4; A. A. Member, 1, 2, 3, 4; Homeroom Officer, 1, 2.

PAUL CLIFFORD "Cliff"

"He leads our class"

Glee Club, 2, 3; Dance Committee, 3, 4; Varsity Basketball, 2, 3, 4; Intramural Basketball, 2, 3, 4; Student Council Member, 3; Badminton, 3; A. A. Member, 1, 2, 3, 4; A. A. Officer, 2, 3, 4; Homeroom Officer, 3; Graduation Usher, 3; Ring Committee, 4; Senior Class President; Volley Ball, 2, 3.



GRACE BUCHANAN

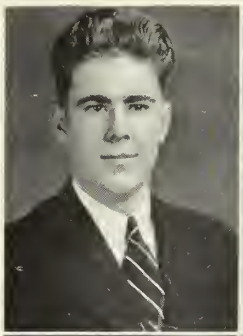
"Our Grandmother Henderson"

Varsity Basketball, 1, 4; A. A. Member, 1, 4; Dramatic Club, 4; Senior Class Play Committee; Dance Committee, 4.

DONALD COATES "Don"

"Wings on his feet"

Dance Committee, 3, 4; A. A. Member, 1, 2, 3, 4; Senior Class Play Committee; Football, 1.



DAVID COMEAU "Dave"

"Can he cook? Hot dog!"

A. A. Member, 4; Dance Committee, 4; Senior Class Play Committee; Yearbook Staff, Literary Editor; Class Gifts; Spellman Essay Contest, 4.

MARJORIE DAKE "Dakie"

"Red has the key to her heart"

Glee Club, 2, 3, 4; Dance Committee, 2, 3, 4; Band, 2, 3; Student Council Member, 3; Class Basketball, 1, 2; A. A. Member, 1, 2, 3, 4; Homeroom Secretary, 1, 2, 3; Senior Class Play Cast; Senior Girls' Octet.

RUTH CONANT "Ruthie"

"Go forth and teach"

Glee Club, 3, 4; A. A. Member, 3, 4; Senior Girls' Octet; Senior Class Play Committee.

ERNEST DaSILVA "Ernie"

"A friend in need is a friend in deed"

Football, 2; A. A. Member, 1, 2, 4.

ARLENE CONQUEST "Konky"

"Quiet as a mouse"

A. A. Member, 1, 2, 3, 4; Senior Class Play Committee.

DOROTHY DODGE "Dotty"

"The voice with a smile"

Glee Club, 2, 3; Dance Committee, 3; A. A. Member, 1, 2, 3, 4; Intramural Basketball, 1; Senior Class Play Committee.

GEORGE CULLY "Cull"

"A whistle for every girl"

Varsity Football, 4; Varsity Basketball, 4; Intramural Basketball, 4; Dance Committee, 4; A. A. Member, 4.

WILLIAM DUNSTAN "Bill"

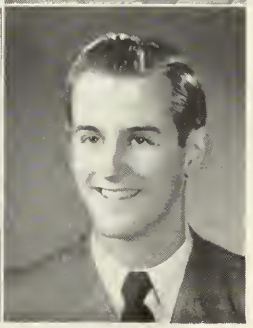
"I dream of Jeanie with the light brown hair"

A. A. Member, 1, 2, 3, 4; Dance Committee, 4.

BEVERLY CURTIS "Bevy"

"The bells are ringing"

A. A. Member, 1, 2, 3, 4; Dance Committee, 2, 3, 4; Lunchroom, 3.



NORMAN EMOND "Emie"

"Whiskey, Brandy-Rock and Rye!"

Glee Club, 1, 2; Varsity Football, 1, 3; Monitor, 1; A. A. Member, 1, 2, 3, 4; Dance Committee, 3, 4; Graduation Usher, 3; Senior Class Play Committee.

REGINALD ESTES "Reggie"

"A future farmer of America"

Glee Club, 2; Dance Committee, 4; A. A. Member, 1, 2, 3, 4.

HOWARD GARNISS

"Music is Howard's meat"

Glee Club, 3, 4; Band, 3, 4; Orchestra, 3, 4; Basketball, 3, 4; A. A. Member, 3, 4.

JOSEPH FERRANTE "Joe"

"Say it with flowers"

A. A. Member, 1, 2, 3, 4.

RUTH GASSETT "Ruthie"

"Ya-ta-ta, ya-ta-ta!"

Glee Club, 2, 3, 4; A. A. Member, 1, 2, 3, 4; Band, 4; Class Day Usher, 3; Graduation Usher, 3; Senior Class Play Committee; Dance Committee, 2, 3, 4.

JEAN FRENCH "Frenchie"

"Quiet but sweet"

A. A. Member, 1, 2, 3, 4; Glee Club, 2, 3.

VIRGINIA GRAY "Ginny"

"Adorable as a doll"

Cheer Leader, 1, 2, 3, 4; Glee Club, 2, 3, 4; Senior Girls' Octet; Student Council Member, 2; Dance Committee, 2, 3, 4; Varsity Basketball, 2, 3, 4; Football Banquet Committee, 4.

EMILY FULGINITI "Emmy"

"Along came Billy"

Glee Club, 2, 3; Dance Committee, 2, 3, 4; Monitor, 2; A. A. Member, 1, 2, 3, 4; Class Basketball, 2; Senior Class Play Committee.

WILLIAM HARRADEN "Billy"

"Calm and Quiet"

A. A. Member, 1, 2, 3, 4.

HARRISON GARDINER "Cliff"

"Eyes right!"

Varsity Football, 4; A. A. Member, 1, 2, 3, 4; Dance Committee, 3, 4; Intramural Basketball, 3; Baseball, 2; Senior Class Play Committee.

JEAN HARRINGTON "Jeanie"

"Every ounce full of pep"

Glee Club, 2; Dance Committee, 4; Monitor, 4; A. A. Member, 1, 2, 3, 4; Spellman Essay Contest, 3; Senior Class Play Committee; Intramural Basketball, 2; Dramatic Club; Varsity Basketball, 2, 3.

ROBERT HEATH "Bob"

"Hotfoots administered—free of charge"

Band, 1, 2, 3, 4; Dance Committee, 4; Graduation Usher, 3; A. A. Member, 1, 2, 3, 4.

JOANNE HIGGINS "Jo-Jo"

"A smile, then a giggle"

A. A. Member, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Glee Club, 3; Homeroom Secretary, 3; Dance Committee, 2, 3, 4; Football Banquet Committee, 4; Class Day Committee, 3; Graduation Committee, 3; Yearbook Staff, Assistant Typist; Class Ode; Intramural Basketball, 1, 2, 3.

SHIRLEY HILL "Shirl"

"Heathens need learning"

Glee Club, 3; A. A. Member, 3, 4; Dance Committee, 3.

WILLIAM HOGG "Hoggie"

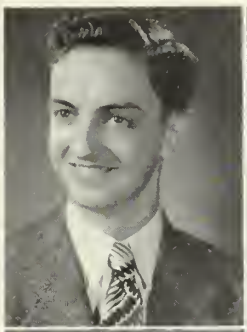
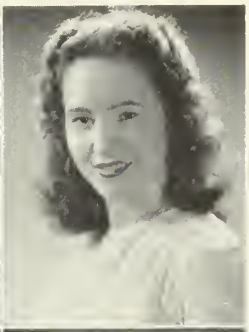
"Ole Buttermilk Skies"

Glee Club, 2; Dance Committee, 2, 3, 4; Varsity Football, 1, 2, 3, 4; Graduation Usher, 3; Senior Class Play Committee; A. A. Member, 1, 2, 3, 4; Baseball, 1, 3.

MALCOLM HOLBROOK "Mal"

"The Panther is the best"

Varsity Baseball, 2, 3; Varsity Basketball, 4; Volley Ball, 2, 3; A. A. Member, 1, 2, 3, 4; Varsity Football, 3; Intramural Basketball, 2, 4; Dance Committee, 2, 3; Senior Class Play Committee; Basketball Manager, 3.

HELEN HOLT

"A charming hostess"

Glee Club, 2, 3; Homeroom Vice-President, 1; A. A. Member, 1, 2, 3, 4; Dance Committee, 2, 3, 4; Class Prophecy; Ring Committee, 4; Class Day Usher, 3; Graduation Usher, 3.

ROBERT HUDDLESTON "Chuckie"

"Better late than never"

Band, 1, 2, 3, 4; Orchestra, 4; A. A. Member, 1, 2, 3, 4.

SHIRLEY IPPOLITO "Susy"

"A second Helen Hayes"

Student Council, 3; Dramatic Club, 3, 4; Dance Committee, 2, 3; A. A. Member, 1, 2, 3, 4; Glee Club, 2, 3; Class Day Usher, 3; Graduation Usher, 3; Class Will; Stamp and Bond Committee, 3; Senior Class Play Cast; Varsity Basketball, 2; Intramural Basketball, 2, 3; Yearbook Staff, Assistant Literary Editor.

HOWARD JOHNSON "Jonse"

"Twenty-eight flavors"

Senior Class Play Committee; A. A. Member, 1, 2, 3, 4.

LUCY JORDAN "Lou"

"She loves to talk"

Glee Club, 2, 4; Senior Girls' Octet; A. A. Member, 1, 2, 3, 4; Varsity Basketball, 2; Football Banquet Committee, 4; Dance Committee, 3, 4; Senior Class Play Cast; Senior Class Play Committee.

ALBIN LAAPERI "Al"

"Make sure the cards aren't marked"

A. A. Member, 1, 2, 3, 4; Dance Committee, 2, 3, 4; Senior Class Play Committee.

ALVIN LAAPERI "Al"

"A test tube, a formula— and watch out!"

A. A. Member, 1, 2 ,3, 4; Dance Committee, 2, 3, 4; Senior Class Play Committee; Advance Biology Club, 2; Football, 2.

ASHLEY LARRETT "Genius"

"If I had the wings of a pigeon"

A. A. Member, 1, 2, 3, 4.

GLORIA LOUD "Dapper"

"He has a 'Date with Judy'"

Dance Committee, 2, 3, 4; Band, 3; Varsity Basketball, 2, 3; Orchestra, 1, 2, 3; Senior Class Play Cast; Play Selecting Committee; Monitor, 4; Intramural Basketball, 2, 3; A. A. Member, 1, 2, 3, 4.

EULA MacEACHRON "Mac"

"Tall and sophistieated"

A. A. Member, 1, 2, 3, 4; Football Banquet Committee, 4; Dance Committee, 4; Glee Club, 2, 3, 4; Senior Girls' Octet; Senior Class Play Usher; Varsity Basketball, 3; Soccer, 1, 2; Softball, 1, 2.

TOIVO MAKI "Pete"

"Chick, chick, here; chick, chiek, there"

A. A. Member, 1, 2, 3, 4; Student Council, 2, 3; Class President, 2, 3; Dance Committee, 2, 3, 4; Floor Marshal, 3; Graduation Usher, 3; Class Volley Ball, 2; Graduation Essayist; Senior Class Play Cast; Yearbook Staff, Assistant Editor-in-Chief.

DAVID MANN "Oogie"

"Woodsman, spare that tree!"

A. A. Member, 1, 2, 3, 4; Student Council, 2, 3; Homeroom Officer, 2, 3, 4; Band, 1, 2, 3, 4; Orchestra, 2, 3, 4; Spellman Essay Contest, 3, 4; Class Ode; Dance Committee, 2, 3, 4; Yearbook Staff, Assistant Business Manager; Dramatic Club, 3, 4; Badminton, 3; Play Selecting Committee; Senior Class Play Cast; Intramural Basketball, 2; Volley Ball, 1; School Camera Man.

ALLEN MARTENSON "Al"

"Don't play with matches!"

Glee Club, 4; A. A. Member, 1, 2, 3, 4; Senior Class Play Cast; Dance Committee, 2, 3, 4; Intramural Basketball, 2, 3; Yearbook Staff, Cartoonist.

EDWARD McCARTHY "Eddie"

"Who knows what his thoughts are?"

A. A. Member, 1, 2, 3, 4; Dance Committee, 2, 4; Intramural Basketball, 1, 2, 3; Badminton, 3; Volley Ball, 1.

ANNE McLAUGHLIN

"Sweet and lovely"

Glee Club, 2, 3; Dance Committee, 2, 3, 4; Band, 1, 2, 3, 4; Monitor, 1; A. A. Member, 1, 2, 3, 4; Class Secretary, 2, 3, 4; Class Day Usher, 3; Graduation Usher, 3; Homeroom Secretary, 4; Dramatic Club, 4; Yearbook Staff, Photographic Editor; Senior Class Play Committee; Class Basketball, 2; Graduation Committee, 3; Class Day Committee, 3.

JOHN McLAUGHLIN "Jackie"

"Our business man of tomorrow"

A. A. Member, 1, 2, 3, 4; A. A. Treasurer, 4; Monitor, 3, 4; Dance Committee, 2, 3, 4; Yearbook Staff, Business Manager; Graduation Committee, 3; Intramural Basketball, 3.

CHESTER McLEOD "Chet"

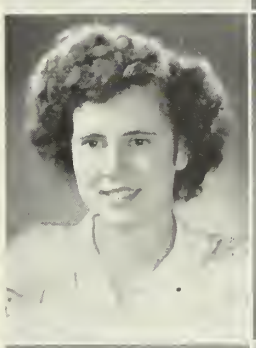
"Hold that line!"

Varsity Football, 3, 4; Varsity Basketball, 4; Student Council, 4; Homeroom President, 4; Monitor, 4; A. A. Member, 3, 4; Dance Committee, 4.

HELEN MINIHAN "Mickey"

"I'm heading South"

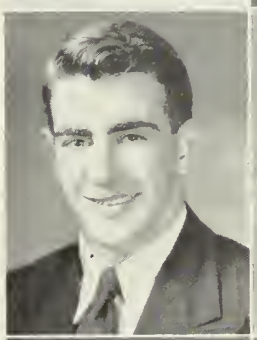
Glee Club, 2, 3, 4; Dance Committee, 3, 4; A. A. Member, 1, 2, 3, 4; Basketball, 1; Soccer, 1.



RUSSELL NICKERSON "Nick"

"Four wheels—six cylinders—and away!"

Glee Club, 2; Dance Committee, 3, 4; Band, 1, 2, 3; Varsity Football, 2, 3; Monitor, 3; A. A. Member, 1, 2, 3, 4; Orchestra, 2; Senior Class Play Committee.



FORREST NUTTER "Juney"

"A good friend and sport"

Glee Club, 2, 3; Dance Committee, 2, 3, 4; Varsity Football, 3, 4; Monitor, 3; Student Council Member, 4; A. A. Member, 1, 2, 3, 4; Class Treasurer, 3, 4; Homeroom Officer, 3, 4; Varsity Baseball, 2, 3, 4; Senior Class Play Committee.

BARBARA OLSON "Barb"

"Where did you get all the bubble gum?"

Glee Club, 2, 3; Dance Committee, 2, 3, 4; Monitor, 3; A. A. Member, 1, 2, 3, 4; Dramatic Club, 3, 4; Senior Class Play Cast.

CHARLES ORCUTT "Charlie"

"Neat as a pin—innocent as a lamb?"

Glee Club, 1, 2, 3; Orchestra, 4; Band, 3, 4; Baseball, 1; Football, 2; Football Manager, 3, 4; Monitor, 1; Student Council Member, 4; A. A. Member, 1, 2, 3, 4; Dramatic Club, 3, 4; Senior Class Play Committee; Play Selecting Committee; Intramural Basketball, 2, 3, 4; Volley Ball, 3; Yearbook Staff, Assistant Literary Editor; Assistant Basketball Manager, 3; Badminton, 2; Homeroom Representative, 4; Spellman Essay Contest, 4.

THEODORA PACKARD "Teddy"

"Riding high"

Glee Club, 2; Dance Committee, 3, 4; A. A. Member, 1, 2, 3, 4; Graduation Usher, 3; Dramatic Club, 4; Senior Class Play Cast; Yearbook Staff, Assistant Business Manager; Guidance Bulletin Board Director.

MARIAN PERKINS

"You are my Sunshine"

Glee Club, 2, 3; Dramatic Club, 4; A. A. Member, 1, 2, 3, 4.

DOLORES PESTANA "Pesty"

"I like New York in June"

A. A. Member, 4; Dance Committee, 4; Senior Class Play Committee.

JEANNETTE PLASSE

"She only wants her Buddy"

A. A. Member, 1, 2, 3, 4; Dance Committee, 2, 3, 4; Lunch Room, 2, 3, 4.

ELAINE SAYCE "Saycie"

"An accordian to success"

Dance Committee, 3, 4; A. A. Member, 1, 2, 3, 4; Dramatic Club, 4.

ELIZABETH PRIEST "Betty"

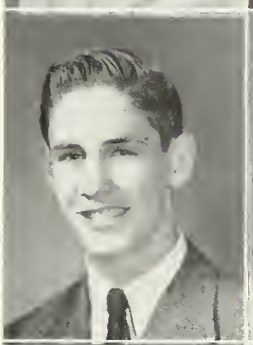
"Success wherever she goes"

Student Council, 1; Homeroom Officer, 1; Extra Curricular Activity Director, 1, 2; A. A. Member, 1, 2, 3, 4; Glee Club, 2, 3, 4; Senior Girls' Octet; Yearbook Staff, Assistant Literary Editor; Class Will; Graduation Usher, 3; Honorary Member of the Women's Club, 4.

ARTHUR SHEA "Buddy"

"How-do, gals!"

Glee Club, 1, 2; Dance Committee, 2, 3, 4; Baseball, 2, 3; Basketball, 3; Monitor, 2, 3; A. A. Member, 1, 2, 3, 4; Volley Ball, 2, 3; Intramural Basketball, 3, 4.



WESLEY REED "Reedie"

"A junior janitor"

Varsity Football, 2, 3, 4; A. A. Member, 1, 2, 3, 4; Senior Class Play Committee; Football Banquet Committee, 4.

HELEN SHERMAN "Sherm"

"Oh, how he dances"

Speedball, 1; Softball, 1; Soccer, 1; Class Basketball, 1; A. A. Member, 1, 2, 3, 4; Glee Club, 4; Senior Girls' Octet.

HAROLD SAMPSON 'Sam"

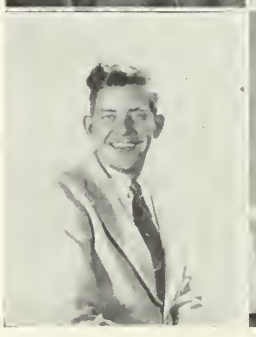
"Watch that Buick go!"

A. A .Member, 1, 2, 4.

ELEANOR SIMMONS "Simmy"

"There is nothing like being jolly"

Glee Club, 2, 3, 4; A. A. Member, 1, 2, 3, 4; Monitor, 1, 2, 3; Senior Girls' Octet; Dance Committee, 2, 3, 4; Football Banquet Committee, 4; Yearbook Staff, Assistant Typist.



JOHN SANBORN "Sandy"

"Wheaties are the breakfast of champions"

Varsity Football, 1, 2; Varsity Baseball, 1, 2; Varsity Basketball, 2; A. A. Member, 1, 2, 4; Monitor, 2, 4.

EVELYN SKIDMORE "Skiddy"

"A cute little Miss"

Glee Club, 2, 3; Dance Committee, 2, 3, 4; Monitor, 1; Student Council Member, 4; A. A. Member, 1, 2, 3, 4; Graduation Usher, 3; Spellman Essay Contest, 3; Homeroom Vice-President, 1; Class Prophecy; Science Club, 3; Homeroom Representative, 4; Class Day Usher, 3; Ring Committee, 4.

FAYE SMITH "Smitty"

"Oh, those lunchroom books!"

Glee Club, 2; Dance Committee, 2, 3; A. A. Member, 1, 2, 3, 4; Class History; Basketball, 2, 3; Lunchroom Bookkeeper, 4; Dramatic Club, 3.

MARJORIE TERZIAN "Marge"

"As sweet as they come"

Glee Club, 2, 3, 4; Girls' Senior Octet; Dance Committee, 3, 4; A. A. Member, 1, 2, 3, 4; Homeroom Secretary, 3; Play Committee, 4; Yearbook Staff, Assistant Typist; Dramatic Club, 4; Extra Curricular Director, 3, 4; Football Banquet Committee, 4.

RUTH TERZIAN "Ruthy"

"Ask her and it's done"

A. A. Member, 1, 2, 3, 4; Glee Club, 2, 3, 4; Senior Girls' Octet; Orchestra, 2, 3, 4; Student Council Member, 2, 4; Homeroom President, 2; Homeroom Representative, 4; Bond and Stamp Committee, 2; Bond and Stamp Committee Chairman, 3; Senior Class Play Cast; Senior Class Play Committee; Lunchroom Cashier, 4; Dance Committee, 2, 3, 4; Yearbook Staff, Editor-in-Chief; Football Banquet Committee, 4; Class Day Banquet Committee.

MARIE TOBIN "Toby"

"Number, please"

Glee Club, 2, 3; Dance Committee, 4; A. A. Member, 1, 2, 3, 4; Class Day Usher, 3; Graduation Usher, 3; Yearbook Staff, Assistant Business Manager Senior Class Play Committee.

RICHARD TRAVERSE "Dick"

"Our class cut-up, of course!"

Dance Committee, 2, 3, 4; Varsity Football, 4; Monitor, 4; A. A. Member, 2, 3, 4; Volley Ball, 2.

EMMETT TUCKER

"The sunshine of his smile"

A. A. Member, 1, 2, 3, 4; Dance Committee, 2, 3, 4; Football Banquet Committee, 4; Graduation Committee, 3; Intramural Basketball, 3; Monitor, 4; Senior Class Play Committee.

FRANK TURNER "Frankie"

"Ah-er-well, you know what I mean!"

A. A. Member, 1, 2, 3, 4.

ARDELLE WASHBURN "Idaho"

"Basketball is fun!"

Glee Club, 2, 3, 4; Dance Committee, 3; Class Basketball, 1, 2; Girls' Basketball Manager, 3, 4; Softball, 1; Soccer, 1; Speedball, 1; Yearbook Staff, Girls' Athletic Editor; A. A. Member, 1, 2, 3, 4.

ELIZABETH WEIMERT "Betty"

"With my head in the clouds"

Glee Club, 2, 3, 4; Dance Committee, 2; Homeroom Secretary, 2; A. A. Member, 1, 2, 3, 4; Ring Committee, 4.

JOHN WHITE "Whitey"

Glee Club, 1; Varsity Baseball, 3; Varsity Basketball, 3, 4; A. A. Member, 1, 2, 3, 4; Homeroom Officer, 2, 4; Monitor, 3; Student Council President, 4; Dance Committee, 2, 3, 4; Dramatic Club, 3, 4; Intramural Basketball, 2, 3, 4; Play Selecting Committee; A. A. Agent, 1; Volley Ball, 2; Badminton, 2; Senior Class Play Cast; Graduation Usher, 3; Ring Committee, 4.

DOROTHY PHINNEY "Dottie"

"Did you hear the one about . . ."

Glee Club, 3, 4; Senior Girls' Octet; Dance Committee, 2, 3, 4; A. A. Member, 1, 2, 3, 4; Homeroom Secretary, 2; Dramatic Club, 4; Class Day Committee, 3; Graduation Usher, 3.

GRADUATION ESSAY .....Robert Baker

GRADUATION ESSAY .....Toivo Maki

CLASS ODE .....Joanne Higgins
David Mann

CLASS GIFTS .....Doris Aubert
David Comeau

CLASS PROPHECY .....Helen Holt
Evelyn Skidmore

CLASS HISTORY .....Faye Smith
Richard Ahearn

CLASS WILL .....Shirley Ippolito
Elizabeth Priest

The Class of 1947 expresses its sincere thanks to Miss Kirby for her interest and helpful assistance in making the Class of '47 a class which will long remember its days at Whitman High School.

CLASS ODE

By Joanne Higgins and David Mann

Although we say goodbye,
To dear old Whitman High
Fond memories will stay
With us upon our way.
The friends we've met, we'll ne'er forget
Work and play we'll not regret
Though we must say adieu
To each and all of you
We'll think of you in all we do.
And for the best we all will try
With hopes up in the sky
And so—goodbye, Whitman High, goodbye.
Now we are leaving you,
You know that we've been true.
The mention of your name
Will bring us back again.
Our minds will hear the echoes dear
Sounds that we alone will know,
And each one will be
A memory to me
Of days that we have spent with you.
Our loyal hearts won't forget
We owe to you a debt,
As we go out in the world today.
As we go our separate way,
There soon will come a day
When all the things we've learned
Will show we've been concerned
With work and play and many a trial
Future tasks will seem worth while.
We won't forget the source
Which helped us set our course.
We'll dream of you where'er we go
And when we meet again with you
Our friendship we'll renew,
But just for now, we bid you adieu.

CLASS HISTORY

By Faye Smith and Richard Ahearne

Faye: Well, ours was a rather hectic four years. We attended high school during the height of the war, and our junior year saw the beginning of a new peace.

Dick: We did our part in the war effort, too. Every month there was a race among the home rooms to see which room would be a hundred per cent in the sale of stamps and bonds first. I think we made a very creditable record.

Faye: Then there was the campaign to raise money for a jeep. We got the jeep, all right, and had some money left over. It was during that campaign that Ruth Terzian sold over twelve thousand dollars worth of bonds and stamps to local businessmen.

Dick: However, all this was done by the school as a whole, except for Ruth's effort. As a class, we sponsored five dances during our four years at Whitman High School. Will you tell the king about them, Faye?

Faye: Surely. Our first dance was in January of our Sophomore year. We called it "Melody Lane," and had sheet music and musical notes for decorations. In our Junior year, "The Turkey Trot" was first on our social calendar. It came around Thanksgiving and we used that holiday as the theme of our dance.

Dick: The Junior Prom was the big dance of the year, though. We called it "The Stardust Ball" and really worked hard to make it a success. It was, too, because we made more money than any other class had previously made at one dance.

Faye: We had two dances in our Senior year, too. The first was "The Hallowe'en Dance," near the end of October. The other came in April, and I think we'll always remember it for two things. First, it was our last high school dance; and second, the decorations were really beautiful.

Dick: Yes, there were loads of flowers arranged on trellises all around the walls. The effect was something like a flower garden. The other big affair we sponsored as a class was the Senior Class Play. It was called "A Date With Judy" and proved the dramatic talent of some of our classmates.

Faye: I'll never forget the characters. There were Gloria Loud and David Mann as the two stars of the play; Allan Martenson as the embarrassed father with the kissable lips, and Shirley Ippolito as his harassed wife; John White as the rascally small brother; Barbara Olson as the gum-chewing champion; Theodora Packard as the grumbling maid. Who were some of the others, Dick?

Dick: Well, there were Dorothy Barry, Toivo Maki, Lucy Jordan, Robert Baker, Ruth Terzian, Marjorie Dake, and Lorraine Babineau. I think that's all. That was the play to end all plays, all right.

Faye: You know, Mrs. Lapworth told me something funny in connection with the play later. It seems that when the girls were sorting out candy in the typing room on the afternoon before the play, they found a few squashed pieces, so they put eight or ten pieces in a napkin and sold each napkinful for ten cents to anybody who happened to come along. When that money was added in with the profit, the total profit was one cent more than the total profits of last year's senior class play. And our royalty was fifteen dollars more.

Dick: Well, no wonder we made such a good profit. Marie Tobin and Marian Perkins sold candy for 15c instead of 10c, which was the correct amount.

Faye: Yes, we were a really business-like class, all right.

Dick: Well, we had our fun, too. I'll never forget that incident in Room 204.

Faye: Why, what was that?

Dick: Well, it seems that at half past twelve there was an epidemic of sneezing.

Faye: Oh, I remember, Doris Aubert had some sneezing powder, and she blew some in the air. No one could stop sneezing and laughing.

Dick: Mr. Lane didn't guess who did it and Doris didn't speak up; but she nearly split a rib laughing. Did you ever have Mr. Kelly in any class?

Faye: No. Why?

Dick: Well, he was always strict and serious in his physics class and his chemistry class. No one let a peep out, and we were scared stiff to look out the windows.

Faye: I remember him. I think if he had ever smiled, it would have hurt his face somehow.

Dick: Boy, I'll never forget one day in chemistry when someone turned on all the water faucets and nearly flooded the school.

Faye: Gee, that must have been exciting. Weren't we devils?

Dick: That was nothing, though. Paul Clifford and Bob Baker started a real commotion. In the experiment, the analysis of baking powder, they left the powder heating and **did it smell!**

Faye: What happened?

Dick: Everyone rushed to the window for air, including Mr. Pratt. (Pause then chuckle.)

Faye: What's so funny?

Dick: Something I just remembered. In gym class, every time a boy forgot a towel, he asked the coach if he could borrow one, and the coach usually gave him one.

Faye: I don't see the humor in that.

Dick: Well, every time a boy borrowed a towel, a dime dropped into the pocket of Coach Malinowski!

Faye: Oh, I wonder what became of all that money.

Dick: I think he used it for the Polish Relief or to buy licorice!
You know John White?

Faye: Sure, why?

Dick: Wasn't he a lot of trouble to the teachers? I can remember what a cut-up he was in French Class. Miss Brega almost had a nervous break-down several times.

Faye: I'll bet she did. Remember that scientific assembly we had?

Dick: Yes, I think so.

Faye: Well, you know when that cannon was fired, the corkstopper landed right in my lap. Did I jump!

Dick: Why? Were you scared? It couldn't hurt you. You girls are all alike.

Faye: I'll pass that by this time. To get back to our history, the boys' football team beat Abington at the Thanksgiving game in our senior year, which made the first time in a long time.

Dick: Personally, I think their losses were the fault of the Legion Field. If they had had a better field, they could have won a lot of games.

Faye: Although they didn't do well in basketball, either, the girls upheld the school's honor in that game. They won a large percentage of their games.

Dick: Not to change the subject any, but I'll bet that you can't name the senior class officers.

Faye: How much will you give me?

Dick: I'll give you five silver dollars for each correct name.

Faye: Well, for that I'll name the class officers for all three years. In our sophomore year the officers were Toivo Maki, president; Doris Aubert, vice-president; Anne McLaughlin, secretary; and Robert Baker, treasurer. They were the same in the junior year with the exception of treasurer, who changed to Forrest Nutter in that year. Our senior class officers were Paul Clifford, president; Doris Aubert, vice-president; Anne McLaughlin, secretary; and Forrest Nutter, treasurer.

Dick: Give the lady sixty silver dollars and an Old Nick candy bar!

(Romar hands above mentioned articles to Faye).

Faye: I guess I'll never forget those wonderful years at Whitman High School, will you?

Dick: No, I won't either. And the more that I think, the more I know I'll remember. For instance, Allen Martenson made up some funny poetry about David Mann in English. Some of those rhymes were the work of a genius. I'll bet you girls will never forget that two boys got top honors in scholastic rating. Toivo Maki and Robert Baker got the essay parts in the graduation program.

Faye: Well, we'll forgive Toivo and Bob because they're such nice boys. Remember the baseball games near the end of the school year, and the lunchroom stampedes, arguments over the monitor systems.

Dick: And the football banquet, the teachers and their troubles with the denser students, Miss Allen.

Faye: I think she must have worn out the communication system calling us to the office for some misdemeanor.

Dick: Well, your Majesty, I guess that winds up our history. Good times and bad, we've had a wonderful time at Whitman High School, and our four years will be among the most memorable ones in our lives.

CLASS PROPHECY

By Evelyn Skidmore and Helen Holt

In your far-flung merchant fleet
Captain Fred Andrews you will meet.

Talking, chewing, Ruth Gassett you all can see
A secretary, yes, and happy as can be.

Dick Traverse, '47's class clown,
Throughout radio is now renowned.

Gerry Burns as an orator great
Is on her way to another debate.

Harriet Anderson is a teacher of gym;
Her reducing courses keep all very slim.

Although many years have come and gone,
It's still Jean, Bill Dunstan waits upon.

At the Jordan-Olson Beauty Shop on earth
You can always hear Lucy's and Barbara's mirth.

Your "Enterprise" arrives on time each day;
It's Bob Buckley who sends it on its way.

The Commonwealth would miss Jeannette Plausse;
She's extremely valuable, so says her boss.

Shirley Hill you'll find in a far-off region,
Preaching the Bible to all the heathen.

With her Arlene Conquest may be seen,
Working with Shirley on every scene.

Topping the Red Sox roster by far,
Is Donald Botieri, your high school star.

The Blake Hospital a tribute stands
To Beverly's skill and healing hands.

Marian Perkins is Beverly's aid;
She's head nurse and very well paid.

And Gracie Buchanan gives out pills
To all the patients to cure their ills.

On Reginald Estes' star can readily be seen
A stamp collection that holds the world's esteem.

It's Cliffy, Gloria Loud has wed;
A very happy life she has led.

Beverly Curtis is Dick French's wife;
They too are living a happy life.

Your income tax need never worry you,
For Dave Comeau freely figures what's due.

No more is anyone ever late;
Billy Hogg's alarm clock spares all this fate.

Ruth Terzian is the next we see;
Secretary of State she soon will be.

With a Harvard accent throughout Howard's speech;
There's not a debate beyond Garniss's reach.

With Howard Johnson's new model car
In a shorter time you can go twice as far.

An accordion player wanted in every place
Is none other than your own Elaine Sayce.

In all the nation's pigeon contests
Ashley Larrett's birds prove the best.

Jean Harrington's name is on that star;
Her American Airlines planes go far.

Since Billy Harraden has owned his store,
Radio troubles are no more.

Eleanor Simmons stars in a Broadway act;
Whenever she sings, the house is packed.

Frank Turner works in Hollywood;
His movie projections are really good.

Weimert's store is the best for clothes;
Betty keeps her salesgirls on their toes.

Bob Huddleston lectures on World peace;
In this work his efforts never cease.

On the radio Faye Smith's voice you often hear;
She broadcasts in Spanish far and near.

John Sanborn the world over hunts big game;
In this way he has gained his fame.

A foot specialist Jean French wanted to be;
Now her office is crowded, as all can see.

Forrest Nutter a doctor became;
Many a cure has increased his fame.

Mary Bunar is in Washington, D. C.;
Top government expert she will be.

Jim Paulding's name is the next we see;
He's building bridges o'er land and sea.

Audrey Besse is still at Ocean Spray;
She controls the office in every way.

When cranberries are mentioned it's David Mann,
Who still talks cranberries all over the land.

Eula MacEachron practices physiotherapy;
And in this she's good, we all do agree.

In darkest Africa Ruth Conant you'll find,
A missionary who is always kind.

A farmer is your own John Brown;
His crops have won him much renown.

You often hear Dorothy Dodge's sweet hello's;
A phone operator's job was the work she chose.

Lorraine Babineau is the next we see,
Head telephone operator in Washington, D. C.

Ardelle Washburn's star is over there;
She fashions the tresses of Hollywood's fair.

As head of the nurses at Blanchard's Rest Home,
Not far from Braintree does Anne McLaughlin roam.

A bookkeeper much in demand is Wesley Reed;
He'll provide you with answers in every need.

Broni's successor at your own Whitman High,
In '62 Chet McLeod's teams are flying by.

The Priest Employment Service we can easily see;
With Elizabeth at its head successful it'll always be.

It's the Whitman Whirlwinds on that star we see,
And Paul Clifford the star of stars doth be.

The women of '47 did extremely well;
Helen Holt is the Postmaster-General.

From Whitman to Boston a super highway stands,
The product of engineer Bob Baker's hands.

Teddy Packard is full of glee,
For a riding academy owner is she.

A million without work was Norman Emond's aim,
Surprise! He achieved it and with it gained fame.

Marjorie Darsch here on Mars all know;
She was Marjorie Dake on earth below.

The Spring Flower Show at Mechanics' Hall
Finds Joe Ferrante's creations the best of all.

A private secretary during the day,
And most efficient is Virginia Gray.

The Tucker Company has little to fear,
For Emmett is a good engineer.

The silent partner of this concern
Is Joanne Higgins, as you now learn.

It's President John White next we see;
His star shows him head of his own company.

No secretary did Gloria Briggs become,
But a diving champion who's number one.

Ernie's here; Ernie's there;
The DaSilva taxis go everywhere.

It's Marie Tobin's voice you hear on the phone;
She says, "Number, please," in a very sweet tone.

Whitman's electrical problems exist no more,
For Clifford Gardiner solves them by the score.

Doris Aubert we see on the next star,
Secretary to a college registrar.

As treasurer of the Bentley School
Toivo Maki lays down the rule.

In Hollywood Dorothy Phinney may be found;
As the best make-up artist she should be crowned.

A jet-propelled liner for stratosphere flight
Put Allen Martenson much in the lime-light.

Dolores Pestana trains dancers for the stage;
In many a comedy they are the rage.

George Cully is the next we see,
President of his own sales company.

Louise Adams achieved her aim
When a night club singer she became.

The McLaughlin Motors is in Jack's good hands;
Expert production meets the people's demands.

The roller skating rink is crowded now
To see Donald Coates take his bow.

An actress known on planets far,
Shirley Ippolito is Hollywood's star.

As master seaman on the seven seas
Bob Heath can travel where e'er he please.

When Larry first appeared, she saw him nine times
Now it's as Evelyn Skidmore Parks she dines.

The McCarthy Florist Shop is widely known
Billy and Emily, Fulginiti's now own.

On the next star Alvin Laaperi's name we see;
He now owns the Whitman Pharmacy.

Taking Adrian's place in designing clothes,
Helen Sherman is best in this work she chose.

Arthur Shea, the druggist, has developed new pills,
To cure yours and everyone's ills.

As soloist in world famous Carnegie Hall
Richard Ahearn, your pianist, will beat them all.

As President of United Fruit we see
Marjorie Terzian running things very capably.

Russell Nickerson, best mechanic on Cape Cod,
Does things fast with the help of his squad.

The one over there? That's Helen Minihan, you know,
A star in many a riding show.

Albin Laaperi accomplished his aim;
WBET's technician he became.

What's on this star so dazzling and bright?
It's Malcolm Holbrook's buildings white.

Charles Orcutt is buzzing here and there,
Selling the best of insurance everywhere.

No longer you need worry about transportation;
Claire Braley sells cars all over the nation.

As Chief mechanic Harold Sampson is good;
He spends much time under a car's hood.

On many a western radio show,
Eddie McCarthy's wild west poems you'll know.

The first one you'll meet after returning to earth
Is receptionist Dolly Barry, who will prove her worth.

CLASS WILL

We, the students of the Senior Class of 1947 of Whitman High School, being of sound mind and judgment, do hereby make our last will and testament. As we venture forth on our journey into the unknown, not knowing where we'll land, we take this time to bequeath to those whom we are leaving all our worldly possessions.

To Mr. Bayley we leave our sincerest thanks for his help and understanding during the four years we have been at Whitman High.

To Miss Allen we leave students who will turn in their yellow slips on time.

To David Forrand we leave Paul Clifford's good looks.

Anne McLaughlin's sweetness to Betty Crosby.

To Miss Moore we bequeath a history class that will remember important men and dates.

The Senior's ability to wash the gym floor to the Juniors.

The job of repeating the 1947 victory over Abington to next year's football team.

John White's dancing ability to Cameron McClellan.

A letter of introduction to Emily Post to Mr. Smith.

Chet McLeod's athletic ability to Robert Jones.

To next year's Senior chemists the ability of our chemistry class to produce suffocating odors and large amounts of smoke.

The title of Class Cut-up to Robert Marshall.

To Coach Malinowski a year's supply of licorice.

Doris Aubert's popularity to Shirley Ferris.

Eula MacEachron's height to Shirley Rousseau.

Shirley Ippolito's good marks to Sally Harper.

Barbara Olsen's gum-chewing to Mary DaSilva.

Betty Priest's sincerity to Frances Carr.

The title of Best-Dressed Girl to Jean Appleford.

To Miss Gilbert, patience to cope with the future John Whites.

David Mann's originality to Stanwood Ford.

The sympathy of John McLaughlin and Edward McCarthy goes to Roy Hammond for being the only boy in next year's commercial law class.

To Sylvia Haskell Gerry Burns' talkativeness.

To Mr. Sharkey we leave a quiet industrious trig class. We hope the change won't be too much for him.

To the ushers at next year's Senior Class Play, we leave the ability of Marian Perkins and Marie Tobin to make extra profits on the sale of candy.

Buddy Shea's title of Class Wolf we leave to William Buckley.

Teddy Packard's love for horses to Lawrence Hunter.

David Comeau's wavy hair to Robert Abel.

To our Class Advisers we leave our gratitude for being so helpful during our Senior year.

To Miss McCausland our thanks for her help as our adviser in making this will.

To the students of Whitman High we leave Room 116 where we have spent many enjoyable (?) hours.

Lastly we make, constitute, and appoint Mr. Bayley the executor of this our last Will and Testament.

In witness thereof we have subscribed our names this thirtieth day of April in the year of our Lord one thousand nine hundred and forty-seven.

Skinny Longacre,
Blondie Shortfoot.

This instrument was on the day of the date hereof, signed, published and declared by the said testators to be their Last Will and Testament in the presence of us who at their request have subscribed our names hereto as witnesses, in their presence and in the presence of each other.

Charles W. Sharkey,
Grace H. Lapworth.

CLASS GIFTS

By Doris Aubert and David Comeau

LOUISE ADAMS — *Song Sheet*

To Louise we give this song sheet
A girl who loves to sing.
And if she does the best she can
She'll probably sing with Bing.

RICHARD AHEARN — *Wooden Key*

To Dick we give this wooden key
We wish he'd open the door.
Although he disagrees with us,
He really is no bore.

HARRIET ANDERSON — *Gymnastic Book*

To Harriet we give this gymnastic book
To help her keep in trim.
For if she's going to be a coach
Some days will sure look grim.

FREDERICK ANDREWS — *Wooden Stilts*

To Fred we give these wooden stilts
He really needs no height.
But these might help to get attention
Especially at night.

DORIS AUBERT — *Medal of Honor*

To Doris we give this medal of honor
She's always helping others.
She teaches our Senior boys to dance
And treats them just like brothers.

LORRAINE BABINEAU — *Arithmetic Problems*

To Lorraine we give these little problems,
To help enlarge her brain.
They're ones that no machine can do,
We wonder, can Lorraine?

ROBERT BAKER — *Duck Decoy*

To Bob we give this duck decoy
To help him when he hunts.
We hear he comes back empty-handed
With this he might catch runts.

DOROTHY BARRY — *116 Slip*

To Dolly we give this 116 slip
We hoped she learned her lesson.
In Whitman High School we do not talk
For fear of an afternoon session.

AUDREY BESSE — *Telephone*

To Audrey we give a broken telephone
No more will she complain,
Of how so many boys do call
And say, "Is my love, dear, in vain?"

BEVERLY BLAKE — *Sheet Music*

To Bev we give this sheet music
We hope it's one she'll use.
And since it's supposed to be her gift
We hope she plays the blues.

DONALD BOTIERI — *Curlers*

To Donnie we give these curlers,
We hope they'll be of use.
If he puts them in at night-time
His hair will not be loose.

CLAIRE BRALEY — *Bottle of Milk*

This bottle of milk we give to Claire
She put out food for us.
She knew that if there wasn't enough,
There'd bound to be a fuss.

GLORIA BRIGGS — *Shorthand Book*

To Gloria we give a shorthand book
To help her gain supplies,
Her speed in shorthand is amazing
On her, our class relies.

JOHN BROWN — *Nose Guard*

To John we give this nose-guard
We hope it's not too late.
But if it is, then we suggest
You might need it on a date.

GRACE BUCHANAN — *Basketball*

To Grace we give this little basketball
To help remember our team
She was quite a whizz as a guard for our school
And always was right on the beam.

ROBERT BUCKLEY — *Brockton Enterprise*

To Bob we give the "Enterprise"
To read when He's not busy.
His paper-route is now so large,
It'd make most anyone dizzy.

MARY BUNAR — *Smiling Mask*

To Mary we give this smiling mask
To see the change there'd be
If she could only smile once more
Then we could plainly see.

GERALDINE BURNS — *Complaint Sheet*

This long complaint sheet we give to Gerry
So now she can write them all down.
She complains from the minute she gets into school
And she will when to Heaven she's bound.

PAUL CLIFFORD — *Fish Hook*

To Paul we give this fish hook
To catch the little perch.
It'll also help him hook the girls
So they won't leave him in the lurch.

DONALD COATES — *Roller-skating Key*

To Donnie we give this roller-skating key
To tighten up his skates.
We know he loves to be on rollers,
Perhaps this is his fate.

DAVID COMEAU — *Cookbook*

To Dave we give this little book
To teach him how to cook,
And since he likes to get the meals,
It's he who'll first be hooked.

RUTH CONANT — *Diary*

To Ruth we give this diary
A missionary she will be.
She can write down all experiences
About the world she goes to see.

ARLENE CONQUEST — *Needle and Thread*

To Arlene we give a needle and thread
For Arlene's quite a sewer.
And if you saw what she has made,
You'd wish that you did know her.

GEORGE CULLY — *Toy Whistle*

To George we give this toy whistle
We hope this saves his breath.
He uses much when girls go by
He will until his death.

BEVERLY CURTIS — *Rolling Pin*

To Bev we give this rolling pin
We hope she will not need it.
And though your husband may seem trying,
The Golden Rule—please heed it.

MARJORIE DAKE — *Red Rose*

To Marjie we give this red rose
To help her remember a color
To you people who think that red is just a color.
You're wrong, 'cause Red is her fella.

ERNEST DaSILVA — *Box of Red Rouge*

To Ernie we give this box of red rouge
We'd like to see him turn red.
We'd like to know when he's embarrassed
And we won't wait till he's dead.

DOROTHY DODGE — *Rattle*

To Dot we give this rattle
To let us know she's here
She's one who if you don't see her,
You never know she's near.

WILLIAM DUNSTAN — *Wedding Ring*

To Bill we give this wedding ring,
It's not the best we know.
But after marriage you will find,
You never have much dough,

NORMAN EMOND — *Little Yellow Socks*

To Norman we give these yellow socks
He always looks so neat.
And these will add a little color
And always warm de feet.

REGINALD ESTES — *Package of Seeds*

To Regie we give this pack of seeds
The good earth he loves to feel,
We know he wants to be a farmer
And plant with agricultural zeal.

JOSEPH FERRANTE — *Rose*

To Joe we give this little rose
To help him get a start.
And since he'd like to be a florist,
We'd like to do our part.

JEAN FRENCH — *Foot Powder*

To Jean we give this foot powder
To remind her of her work.
As a receptionist in a doctor's office,
It's she that patients irk.

EMILY FULGINITI — *Toy Sailor*

To Em we give this little sailor
To sail the bounding main.
And if she finds her little man
A husband she will gain.

HARRISON GARDINER — *Wolfing License*

To Harrison we give this wolfing license
Believe me he's not shy.
And if he gives a little smirk,
Be careful, girls, don't sigh!

HOWARD GARNISS — *Musical Instrument*

To Howard we give this musical instrument
To play it if he can.
We understand he plays them all,
But try this in your band.

RUTH GASSETT — *Book on Posing*

To Ruthie we give this little book
To teach her how to pose
We hear she tries to pose in pictures,
Just her vanity, we suppose.

VIRGINIA GRAY — *Megaphone*

To Virginia we give a megaphone
To remind you of our team
You'd cheer for our victory
Though we lost, you'd always gleam.

WILLIAM HARRADEN — *Bottle of Iodine*

To Bill we give this iodine
For every scratch followed by a cuss.
Try this on all your scratches, Bill,
And then there'll be no fuss.

JEAN HARRINGTON — *New Excuses*

To Jean we give some new excuses
The ones she has are old.
And even the teachers rather doubt her
When she asks, "Why wasn't I told?"

ROBERT HEATH — *Noise Maker*

This Hallowe'en noise maker we give to Bob
To help him with his drums.
He'll probably be the next Pied Piper
And feed the mice some crumbs.

JOANNE HIGGINS — *Box of Duz*

To Joanne we give this box of Duz
Her clothes are all so keen.
She was picked the best-dressed girl in our class
And the reason can plainly be seen.

SHIRLEY HILL — *Stop Sign*

To Shirley we give this stop sign,
In shorthand, Gee, what speed!
While the rest of us fuss o'er our notes,
It's Shirley in the lead.

WILLIAM HOGG — *Toy Watch*

To Billy we give this little toy watch
To help him be on time.
And though I've tried so very hard,
I'm darned if this will rhyme.

MALCOLM HOLBROOK — *Inner Tube*

To Malcolm we give this inner tube
To get him home early,
With this he'll get no old flat tire
When he's taking home his girly.

HELEN HOLT — *Lump of Sugar*

This lump of sugar we give to Helen
We think that she is sweet.
But it takes more sugar than this one lump
To have her sweetness beat.

ROBERT HUDDLESTON — *Package of Cigarettes*

To Bob we give these cigarettes,
To smoke them all, we plea.
'Cause I know something he don't know,
They've got a load, you see.

SHIRLEY IPPOLITO — *ABC Book*

To Shirley we give this ABC book
To learn that smartness doesn't pay.
We hope she'll take it to her heart
And try for D's instead of A's.

HOWARD JOHNSON — *List of Ice Cream Flavors*

To Howard Johnson we give this list
To help him remember the flavors.
And since we've been so kind to him,
How 'bout a soda for our favors?

LUCY JORDAN — *Wolfing License*

To Lucy we give this wolfing license
For you it is now legal.
So, Lucy, watch out where you go,
For bigamy is illegal.

ALBIN LAAPERI — *Pack of Cards*

To Albin we give this pack of cards
They say he's quite a card shark.
And though he has that innocent look,
Be sure there is no card mark.

ALVIN LAAPERI — *Penmanship Book*

To Alvin we give this penmanship book
To write so we can read it.
If you could hear what teachers say
You'd know that he sure needs it.

ASHLEY LARRETT — *Toy Wings*

To Ashley we give these little toy wings
He wishes he could fly.
He loves to watch his little doves
Fly high into the sky.

GLORIA LOUD — *Taps*

To Gloria we give these little taps
To help her when she's dancing.
And we know that if she can t use them then
They'll be noisy when romancing.

EULA MacEACHRON — *Toy Man*

To Eula we give this little toy man
We think he's just her type.
He may be O. K. as far as character goes,
But he hasn't got quite the height.

TOIVO MAKI — *Chicken Feed*

To Pete we give this chicken feed
They say he's quite a farmer.
He'll probably raise so many chicks,
They soon will call him "Mamma."

DAVID MANN — *Can of Ocean Spray*

To Dave we give these cranberries
They say he'll be a boss.
Someday he'll probably own the place,
And then there'll be a loss.

ALLEN MARTENSON — *Toy Plane*

To Allen we give this little toy plane
To study its points and lines.
For girls he has so little use,
For the sky is what he pines.

EDWARD McCARTHY — *Toy Adding Machine*

To Ed we give this toy adding machine
To help him when he's stuck.
So now if you can't add correctly,
Use this—don't rely on luck.

ANNE McLAUGHLIN — *Road Map*

To Anne we give this road map
So she can find her way
To a little town called Braintree
Where someday she hopes to stay.

JOHN McLAUGHLIN — *Toy Car*

To John we give this little toy car
To help him get around.
It's one that he can call his own,
And take from town to town.

CHESTER McLEOD — *Football*

To Chet we give this football
For playing on our team.
If he wasn't on the bottom,
He was always on the beam.

HELEN MINIHAN — *Toy Dog*

To Helen we give this small toy dog
Because she's a lover of pets.
She loves all sorts of animals and all sorts of birds,
And the feeling is mutual, I bet!

RUSSELL NICKERSON — *Toy Horn*

To Russ we give this small toy horn
We hope it's one he'll use.
For girls all know when Russ goes by
He's sure to blow a fuse.

FORREST NUTTER — *Toy Bank*

This little toy bank we give to Juney
To help him save our money.
For if at sometime he should lose it,
To us it'd not be funny.

BARBARA OLSON — *Curler*

To Barbara we give a little curler
A hairdresser she wants to be.
We wonder if she'll be a success,
Well, we'll wait and see.

CHARLES ORCUTT — *Old Bow Tie*

To Charlie we give this old bow tie
He's now a Casanova.
He used to say, "May I come up?"
But now, it's "I'll be over."

THEODORA PACKARD — *Horse-blanket Pin*

To Teddy we give with our wishes
This horse-blanket safety pin.
To ride all day is her delight
And greets us all with a grin.

JAMES PAULDING — *A Quarter*

To Jimmy we give this quarter
We don't know much about him,
So now he can buy his own gift,
So do a good job, Jim.

MARIAN PERKINS — *Comb*

To Marian we give this little comb
To help her with her hair.
If she combs and brushes the right way
Her hair always will be fair.

DOLORES PESTANA — *Bug*

To Dolores we give this little bug
To remind us of a pest.
And since your name gave this idea,
To you we give this in jest.

DOROTHY PHINNEY — *Nickel*

To Dorothy we give this nickel
We hope she isn't fickle.
If she remains as sweet, she'll end up in
"The Land of the Buffalo Nickel."

JEANNETTE PLASSE — *Rug*

To Jeannette we give this rug.
Won't you put it on the floor,
To remind you of your classmates,
As you open up the door?

ELIZABETH PRIEST — *Toothpaste*

To Betty we give this toothpaste
To keep her smile so neat.
So we ask you to use it daily
And your smile will be all-reet!

WESLEY REED — *Balloon*

To Wes we give this big balloon
For you we fill it with air.
And if you have any excess air,
Keep blowing, if you dare.

HAROLD SAMPSON — *"Go Slow" Sign*

To Gene we give this speed limit sign
They're things he never sees.
But you can tell when Gene goes by,
'Cause everybody flees.

JOHN SANBORN — *Box of Wheaties*

This box of Wheaties we give to John
To help him get some pep.
He moves as slow as cold molasses,
With these he might get hep.

ELAINE SAYCE — *Driving License*

To Elaine we give this driving license
The one she has is poor.
With ours, permission to run down
The walkers, whose antics get you sore.

ARTHUR SHEA — *Pin-up Pictures*

To Arthur we give these rousing pictures
Of pin-up girls so fair.
We all know he's our Class Flirt
And for all girls he has a flair.

HELEN SHERMAN — *Dancing Instructions*

To Helen we give these dancing instructions
To help her learn to dance.
If she could dance like her new beau
It might help her romance.

ELEANOR SIMMONS — *Joke Book*

To Eleanor we give this joke book,
Her humor is so dry.
At times her jokes are so deceiving,
We laugh until we cry.

EVELYN SKIDMORE — *Pair of Heels*

To Skid we give this pair of heels,
We know she needs more height.
We doubt if they will help her much
But then again, they might.

FAYE SMITH — *Dictionary*

To Faye we give this short dictionary
We want you to try reading this.
We bet you won't get such a kick out of it
But give it a try, will you, Sis?

MARJORIE TERZIAN — *Record Book*

To Marjorie we give this new record book,
The one that she uses is old.
She kept our activities all so well,
If we say "thanks" don't think us bold.

RUTH TERZIAN — *Blue Ribbon*

This pretty blue ribbon we give to Ruth
She really takes the cake.
She's done a lot for everyone,
Believe us, she's no fake.

MARIE TOBIN — *Cash Box*

To Marie we give this little cash box
She helped our class make money.
She charged more than she should for candy,
But to others this wasn't funny.

RICHARD TRAVERSE — *Bubble Gum*

This bubble gum we give to Dick
Who shows a lack of poise.
For while he makes the largest bubbles,
He also makes much noise.

ARDELLE WASHBURN — *Certificate*

To Ardelle we give this certificate
As a manager you were great.
If you keep on smiling all the while,
You're sure to find a mate.

EMMETT TUCKER — *Black Book*

To Emmett we give this little black book
To help him keep his dates straight.
And though he has a line of girls,
Joanne says she will still wait.

ELIZABETH WEIMERT — *Library Bill*

Dear Betty, you owe some money,
Your book is overdue.
And just as you do take our money,
We gladly take yours, too!

FRANK TURNER — *Little Red Socks*

To Frank we give these red socks
A royal rooter is he.
We hope he always wears them
At all the games he sees.

JOHN WHITE — *Baby Shoes*

To Whitey we give these big old shoes
And hope they sure will fit.
And just to make sure they are your size,
In the toes we put a slit.

YEARBOOK ADVISERS

To Miss Jean Gilbert and to Mr. Charles Bayley, our yearbook advisers, we express our sincere gratitude for their assistance in publishing this yearbook.

STUDENT COUNCIL

First Row: (left to right) (Front) Arthur Howard, John White, Sidney Herman, Ann Mahoney, Charles Orcutt, Evelyn Skidmore.

Second Row: (left to right) Paul Giberti, Ruth Terzian, Joan Cunningham, Jean Appleford, Shirley Ferris, Sally Harper, Barbara Roach.

Third Row: (left to right) Leonard Sweeney, Mrs. McInnes, Edward Clark, Richard Butler, Robert Marshall, John Brennan, Chester McLeod.

Fourth Row: (left to right) (Back) Forrest Nutter, John Brown, Mr. Pratt.

Student Council

The Student Council met in September with its advisers, Mrs. McInnes and Mr. Pratt, and chose the following officers:

President ..... John White
Vice-President ..... Sidney Herman
Secretary ..... Ann Mahoney
Treasurer ..... Charles Orcutt
Representatives of
Executive Board Arthur Howard, Shirley Ferris

The monitor system was changed this year to a more efficient method. Many complaints were brought to the Council, and as a result, the new system was begun.

Delegates from our Student Council attended the Southeastern Massachusetts Student Council Conventions held at Plymouth and Rockland. Each delegate brought back with him some new methods of operating the Council and also some ways by which the Council can be a better organization. This year the Council filled and sent some American Junior Red Cross gift boxes to the needy and homeless children of the war-torn countries. A committee was again appointed to publish a "Freshman Handbook" for the incoming freshman. Many new items were added to make this book a more helpful tool during their first days at Whitman High.

The usual projects, such as carol singing, the Red Cross drive, and the Infantile Paralysis drive, were successfully carried out by the 1946-1947 Student Council.

SENIOR CLASS PLAY

First Row: (left to right) (Front) Lucy Jordan, Marjorie Dake, Gloria Loud, Doris Aubert.

Second Row: (left to right) Miss Gilbert, Lorraine Babineau, Shirley Ippolito, Theodora Packard, Barbara Olson.

Third Row: (left to right) Ruth Terzian, John White, Dorothy Barry, Allan Martenson.

Fourth Row: (left to right) (Back) Robert Baker, Toivo Maki, David Mann.

SENIOR CLASS PLAY

"A Date With Judy"

On March 26, 1947, the annual play was presented before an appreciative audience in the auditorium. Miss Gilbert was director, and Doris Aubert prompter, of the cast:

Judy Foster ..... Gloria Loud
Melvin Foster ..... Allan Martenson
Dora Foster ..... Shirley Ippolito
Randolph Foster ..... John White
Hannah ..... Theodora Packard
Barbara Winsocket ..... Dorothy Barry
Oogie Pringle ..... David Mann
Mitzie Hoffman ..... Barbara Olson
Mr. Martendale ..... Robert Baker
Mrs. Hotchkiss ..... Ruth Terzian
Eloise Hotchkiss ..... Marjorie Dake
Mrs. Shlutzhammer ..... Lorraine Babineau
Rexford Meredith O'Connor ..... Toivo Maki
Susie O'Connor ..... Lucy Jordan

The play, Arleen Leslie's popular comedy, is the story of a teen-age miss. She entangles her family and her friends into her plan of becoming queen of the coming dance by beating her rival in aiding charity. After many humorous mix-ups and incidents, the play ends surprisingly when she finally succeeds.

The cast enjoyed presenting the play, and its success reflected on the fine work of everyone who helped in the performance.

DRAMATIC CLUB

First Row: (left to right) (Front) Frances Carr, Anne McLaughlin, Geraldine Burns, Grace Buchanan, Jean Harrington, Shirley Ippolito, Marjorie Terzian, Sally Harper.

Second Row: (left to right) Miss Brega, Janice Littlehale, Marian Perkins, Lorraine Babineau, Barbara Olson, Elizabeth Crosby, Jean Appleford, Miss Fox.

Third Row: (left to right) (Middle) Mary Ann Curby, Jadine Raynes, Joan Cunningham, Theodora Packard, Dorothy Phinney, Elaine Sayce, Ardelle Nash.

Fourth Row: (left to right) Charles Orcutt, Sidney Herman, Joseph Dahill, Robert Marshall, Stanwood Ford, David Mann.

Fifth Row: (left to right) (Back) William Buckley, Frank King.

DRAMATIC CLUB

The Senior-Junior Dramatic Club of 1946-'47 enjoyed an active year under the supervision of its advisers, Miss Brega and Miss Fox, and its officers:

Anne McLaughlin ..... President
Stanwood Ford ..... Vice-President
Shirley Ippolito ..... Secretary
Mary Ann Curby ..... Treasurer

In December, 1946, the Club presented an afternoon performance entitled "The Pampered Darling."

Two one-act plays, "Two Crooks and a Lady," directed by Miss Fox; and "Ringing in the Groom," directed by Miss Brega, were presented at the annual spring performance on April 30, 1947. A musical interlude of popular music was presented by members of the school.

On May 5 the members of the Club enjoyed the annual outing. The musical comedy, "The Red Mill," was seen in Boston.

ORCHESTRA

First Row: (left to right) (Front) Howard Garniss, Lorna Hogg, Phyllis Torrey.
Second Row: (left to right) Ruth Terzian, Alice Terzian, Joanne Higgins, Leah McLaughlin, Jacqueline Woods.
Third Row: (left to right) (Middle) Barbara Morey, Lorraine Babineau, Julia McCarthy, Nancy Mann, Barbara Brittain, Cornelia Garniss.
Fourth Row: (left to right) David Mann, Stanwood Ford, Myron Sleeper, Robert Huddleston, Charles Orcutt.
Fifth Row: (left to right) (Back) Kent Derby, Robert Willet, Lawrence McLaughlin, Stephen Garniss.

BAND

First Row: (left to right) (Front) Sally Harper, Elizabeth Crosby, Anne McLaughlin, Norma Powers, Joan Cunningham.
Second Row: (left to right) Donald Reed, Myron Sleeper, David Reed, David Mann, Frederick Andrews, Roger Milliken, Bethel Pratt, Kent Derby.
Third Row: (left to right) (Middle) Paul Wirzburger, Alan Brousseau, Charles Orcutt, Stanwood Ford, Ruth Gassett, Lawrence McLaughlin.
Fourth Row: (left to right) Thomas Harper, Louis Costa, Paul Puddington, Barbara Brittain, Cornelia Garniss, Robert Huddleston, Paul Brousseau.
Fifth Row: (left to right) (Back) Richard Kelloway, Joseph Farina, Robert Heath, Howard Garniss, Robert Baker, Stephen Garniss.

SENIOR GIRLS' ENSEMBLE

First Row: (left to right) (Front) Virginia Gray, Lucy Jordan, Marjorie Dake, Marjorie Terzian, Helen Sherman.

Second Row: (left to right) (Middle) Eula MacEachron, Beverly Blake, Ruth Conant, Dorothy Phinney, Ruth Terzian.

Third Row: (left to right) (Back) Eleanor Simmons, Elizabeth Priest.

Who's Who

Most Popular Boy ..... Paul Clifford
Most Popular Girl ..... Doris Aubert
Smartest Boys ..... Robert Baker, Toivo Maki
Smartest Girl ..... Shirley Ippolito
Best Looking Boy ..... Paul Clifford
Best Looking Girl ..... Anne McLaughlin
Most Studious Boy ..... David Comeau
Most Studious Girl ..... Shirley Ippolito
Best Boy Athlete ..... Chester McLeod
Best Girl Athlete ..... Doris Aubert
Best Actor ..... John White
Best Actress ..... Gloria Loud
Best Dressed Boy ..... Norman Emond
Best Dressed Girl ..... Joanne Higgins
Most Cheerful Boy ..... Richard Traverse
Most Cheerful Girl ..... Doris Aubert
Most Talkative Boy ..... Richard Traverse
Most Talkative Girls ..... Geraldine Burns
Marjorie Dake
Best Boy Dancer ..... John White
Best Girl Dancer ..... Gloria Loud
Best Boy Singer ..... Richard Ahearn
Best Girl Singer ..... Eleanor Simmons
Wittiest Boy ..... Richard Traverse
Wittiest Girl ..... Barbara Olson
Most Sociable Boy ..... Forrest Nutter
Most Sociable Girl ..... Doris Aubert
Most Respected ..... Ruth Terzian
Most Sophisticated Girl ..... Eula MacEachron
Boy Most Likely to Succeed ..... Toivo Maki
Girl Most Likely to Succeed .... Shirley Ippolito
Boy Who Has Done Most For School
Paul Clifford
Girl Who Has Done Most For School Ruth Terzian
Modest Boy ..... John McLaughlin
Modest Girl ..... Marjorie Terzian
Quietest Boy ..... Albin Laaperi
Quietest Girl ..... Virginia Gray
Most Determined ..... Doris Aubert
Biggest Flirt ..... Arthur Shea
Sweetest Girl ..... Anne McLaughlin
Most Sincere ..... Doris Aubert
Best All-round Boy ..... Forrest Nutter
Best All-round Girl ..... Doris Aubert
Most Original Boy ..... David Mann
Most Original Girl ..... Doris Aubert
Most Bashful Boy ..... Charles Orcutt
Most Bashful Girl ..... Arlene Conquest
Class Cut-up ..... Richard Traverse
Most Jolly Boy ..... Richard Traverse
Most Jolly Girl ..... Eleanor Simmons
Class Orator ..... Robert Baker

ATHLETIC COUNCIL

First Row: (left to right) (Front) Mr. Leo J. Lane, Doris Aubert, Donald Botieri.
Second Row: (left to right) (Back) John McLaughlin, Cameron McClellan, Paul Clifford, John Garrigan.

ATHLETIC COUNCIL

The Athletic Council enrolled the entire student body this year when the membership drive took place at the beginning of the year.

The officers chosen for the '46-'47 season were Paul Clifford, president; Robert Jones, vice-president; Doris Aubert, secretary; and John McLaughlin, treasurer. Class representatives elected were Donald Botieri, senior; Cameron McClellan, junior; and John Garrigan, sophomore. Mr. Lane was chosen faculty manager.

At the football banquet held at the Town Hall, the following members of the football team were awarded major W's: John Brown, George Cully, Wilbur Danner, Harrison Gardiner, Roy Hammond, John Hill, William Hogg, Robert Jones, Cameron McClellan, Chester McLeod, Forrest Nutter and Wesley Reed.

The following boys received major W's for playing on the basketball team: Robert Baker, Manager, Paul Clifford, George Cully, Wilbur Danner, Robert Driscoll, Robert Jones, and John White.

The following members of the girls' basketball team were awarded major W's: Harriet Anderson, Doris Aubert, Grace Buchanan, Virginia Gray, Madeleine Rowe, Mary Sproul, Doreen Washburn, and Ardelle Washburn, Manager.

BOY'S ATHLETICS

In 1946, before we left classes for our summer vacation, the chief point of interest for all eyes, outside of our studies, of course, was the activity on the new athletic field. This work seemed to be progressing well even though the contractor had to get along without our able assistance. Since this field could not be used, the lower park was used for baseball last year; and when in the fall football was resumed, the park was again used, except for the small area near the school and outside the fence. Shortly after return to studies in the fall, a new set of dummies was noticed on that part of the field one afternoon. These, I am told, were not the players but the equipment used for blocking and tackling practice. After a winless season in '45, the coach and team were all set to buckle down to the task of finding a winning combination.

Following lengthy drill, the team went to Bridgewater, aiming for their first victory. After some hemming and hawing, the fellows finally went to work and turned in a score of 24-6 for the credit side of the ledger. With this victory for our side, the fans at least were wild for a great season. While this was conceded possible, it was pointed out that some tough opposition was still to be faced and no false confidence should be built up.

The next Saturday Stoughton handed us a tough 7-20 loss to bear out these statements, but Whitman was still far from discouraged, even after a heartbreaking 6-12 defeat at the hands of the fast Stetson team. This game was uncertain up to the final minutes, and the team deserved to win—the Whitman team, that is.

A strong Plymouth team came to Whitman for our first game at home. The play was good and Plymouth returned home victorious only after a game well fought by both sides. Whitman, 9; Plymouth, 14.

When Whitman faced St. Mary's of Milford the following weekend, a victory seemed certain and a victory it was, for Whitman. The team as a whole played well and turned back the visitors, 25-0.

At Rockland the next Saturday, Whitman again put in a good performance but was unable to salt away the game and suffered defeat to the tune of 7-14. The picture thus far had been Whitman, the victor by a good margin or else the victim of circumstance and the loser by a slight margin. That's thus far, notice.

The next week, again a home game, had another attraction. While Attleboro changed the trend for Whitman with a final score of 6-32, the game of the year was played in New York. Notre Dame and the Army fought to a stalemate, 0-0.

On the last road trip for the '46 season we went to Hingham, where outside dope had Hingham a big favorite, and inside (Whitman) dope had a few surprises in order. Surprises there were, even for some loyal Whitmanites, and the game was well along toward a 7-7 tie when another surprise came along. This time it was a long sleeper pass that put Hingham out in front, after the conversion, 14-7, and there the score stayed.

After showing what could be done with the will behind you, the team returned to hear the Seniors wax eloquent with a fight talk from the stage. The talks must have taken, for a change, for on Turkey Day the boys welcomed Abington back to the fold of defeated opponents, 32-0.

At the banquet in February, which set a precedent, being a town affair, in addition to the usual matters, announcement was made of a new cup for award to the Junior boy tops in both Athletics and Scholarship. The cup will be awarded annually at graduation and will be the property of the recipient until the next year's award. Sweaters were awarded at the banquet to Charles Orcutt, senior manager; George Cully, Chester McLeod, "Cliff" Gardiner, Forrest Nutter, John Brown, "Bill" Hogg, and Wesley Reed, of our classmates.

BASKETBALL

The basketball season was a repeat of a too-frequent occurrence at Whitman, a potentially powerful team finding itself uunable to sink those winning points. The trouble was not always in the final minutes, though, but in the failure to get started soon enough. Many of the games were tight all the way through and proved very interesting. Several others proved different. Perhaps these made up for recent defeats in other sports. The

freshmen and second teams turned in good averages, and the school should be able to boast some good hoop teams in the next several years. That is the annual prediction, it seems.

The scores:

H	Plymouth	27-30	Lost
A	Stetson	29-43	Lost
H	Rockland	29-30	Lost
A	Abington	22-52	Lost
A	Sumner	51-54	Lost
H	Alumni	45-25	Won
H	Howard	32-31	Won
A	Plymouth	33-56	Lost
A	Hingham	26-34	Lost
A.	E. Bridgewater	48-34	Won
H	Middleboro	13-59	Lost
H	Hingham	24-37	Lost
A	Middleboro	22-63	Lost
A	Rockland	25-31	Lost
H	Abington	41-59	Lost
H	Sumner	37-36	Won
H	Stetson	31-40	Lost

Won 4, Lost 13

A series of class basketball games served to close the basketball season in Whitman this year. The teams were named after various heads, and it seems that some of the names were very accurate. After some good and other not so good basketball the last game found the seniors against the freshmen for the championship. Here the freshies displayed their talent and sent the seniors packing. Perhaps the freshmen are really good.

BASEBALL

Again this year as last year, the schools of the surrounding area are members of the South Shore Baseball League in one of its several divisions. Whitman is in the Eastern Division and will play a home-and-home series with its opponents after two preliminaries with Bridgewater. We stand to have a good team and hope to make even better our last year's record of 9 wins and 3 losses. The schedule will have two games each with the following league and division members: Rockland, Abington, Middleboro, Hingham and Plymouth.

To date the team has played five games. The two games with Bridgewater and single games with Rockland, Abington and Middleboro have been completed, despite several postponements because of unsuitable weather or damp grounds. In the two contests with Bridgewater, Whitman emerged victorious, behind the pitching of Donati and Kimball. Against the league opponents we have won two out of the three games. These were a lop-sided win over Rockland, 21-1, and a no-hit, no-run set-down of Abington, 5-0, by Donati. In the game with Middleboro the tables were turned, and on a slow field Whitman received its first defeat for the '47 season, 5-7.

Interest is still high in Whitman, and the future games are being expectantly awaited.

GIRLS' BASKETBALL TEAM

First Row: (left to right) (Front) Helen Mann, Harriet Anderson, Grace Buchanan, Doris Aubert, Madeleine Rowe, Mary Sproul, Virginia Gray, Alice Aubert.

Second Row: (left to right) (Middle) Gertrude Buchanan, Lorraine King, Doreen Washburn, Kathleen Sullivan, Frances Casey, Mary Curby, Jadine Raynes, Jean Appleford.

Third Row: (left to right) (Back) Coach Pratt, Pauline Adams, Nancy Mann, Estelle Eidler, Marjorie Carey, Janet White, Beverly Chambers, Eleanor Stetson, Madlyn Ware, Ardelle Washburn, Manager.

BOYS' BASKETBALL TEAM

First Row: (left to right) (Front) Lawrence Kenneally, Donald Backofen, John White, "Butch" Raynes, Mascot; Sidney Herman, Edward Clark.

Second Row: (left to right) (Middle) Robert Heath, Malcolm Holbrook, Joseph Kenneally, Robert Jones, Chester McLeod.

Third Row: (left to right) (Back) Robert Baker, Manager; John Hill, Paul Clifford, Frederick Andrews, George Cully, Wilbur Danner, Coach Malinowski, Mr. Lane.

BASEBALL TEAM

First Row: (left to right) (Front) Arthur Howard, Roy Turner, Elton Seamans, Joseph Kenneally, James Curby, Manager.

Second Row: (left to right) (Middle) Sidney Herman, Cameron McClellan, Donald Botieri, Charles Donati, Forrest Nutter.

Third Row: (left to right) (Back) Coach Malinowski, John Garrigan, William Burke, Robert Jones, Wilbur Danner, William Kimball, Coach Yetten.

FOOTBALL TEAM

First Row: (left to right) (Front) Charles Orcutt, Manager, Sr., Charles Donati, John Tonello, Donald Backofen, Edward Clark, Paul Giberti, Angelo Silvestri, Joseph Dahill, Forrest Nutter, Russell Hatch, Manager, Jr.

Second Row: (left to right) (Middle) Chester McLeod, Cameron McClellan, Robert Heath, Roy Hammond, Wilbur Danner, Joseph Kenneally, William Burke, Robert Jones, Douglas Smith, Robert Ashworth, Manager, Jr.

Third Row: (left to right)(Back) Coach Malinowski, John Garrigan, Loring Ibbitson, Urban Belrose, John Hill, Richard Traverse, Richard White, William Hogg, Wesley Reed, Harrison Gardiner, Roy Tassinari, Coach Yetten.

GIRL'S ATHLETICS

The opportunities for girls in sports at Whitman High School are varied, and most of the girls took part in them.

We started our year in sports with soccer. With Miss Pratt as our coach, we enjoyed many exciting games. Then it was time to start indoor sports.

On Tuesdays and Thursdays you could surely tell we had started basketball because of the yelling and noise that could be heard. The teams consisted of the freshmen, captains Sally Goodman and Nancy Irwin; the sophomores, Lorraine King and Mary Sproul; the juniors, Mary Ann Curby and Doreen Washburn; and the seniors, Doris Aubert. In all the games played, the juniors were on top as champs.

Then varsity basketball came with a few new players. The captain for the first team was Doris Aubert and for the second team, Mary Ann Curby, with Ardelle Washburn as the manager.

The record for the girls this year was four wins and six losses. The games we did win were well-earned.

The girls tried hard and had a strong will to win. Even though we lost many games, good sportsmanship was in every girl's heart.

One game that was especially good was the one played at Randolph in St. Mary's Hall. The floor was very long and there wasn't much heat, but in spite of this we still played. Randolph fought hard to win and was in the lead all the way. We were all in a happy mood on the way home. This was only one of the good times we shared.

The games and scores were as follows:

	Opponents	*Whitman*
Abington	23	22
Avon	20	14
Randolph	32	43
Abington	31	27
Avon	18	15
Hanover	28	15
Randolph	14	33
Rockland	13	20
Rockland	22	16
Hanover	14	28

Now that the spring days are drawing near, the action takes place outdoors. The softball players are anxious to get started.

Everyone enjoys playing softball, even with the strikes, fouls, and outs. Teams will be chosen and then they will compete against each other.

This sport ends our sports parade until next year when the rest of the girls can again take part. But the seniors are saying farewell to them all.

CHEERLEADERS

First Row: (left to right) (Front) Jean Appleford, Virginia Gray, Doris Aubert, Jadine Raynes

Second Row: (left to right) (Back) Ann Keveney, Madlyn Ware, Marian Schnyer, Joan Dick.

Appreciation to Advertisers

...

Since it is impossible to thank each person individually who helped to make the Yearbook of 1947 a success, the Class and the Yearbook Staff welcome this opportunity to thank all the merchants of the towns of Whitman, Hanson and Halifax for their hearty co-operation in making this book possible.

CLASS STATISTICS

Name	*Characteristic*	*Hobby*	*Rendezvous*	*Ambition*
Adams, Louise	Pleasant	Horses	East Bridgewater	To be a singer
Ahearn, Richard	Good-natured	Piano	First National	Pianist
Anderson, Harriet	Jolly	Sports	Roseland	Girls' coach
Andrews, Frederick	Tall	Writing to Pat	Brown's	Merchant Marine
Aubert, Doris	Friendly	Sports	Brown's	Secretary
Babineau, Lorraine	Musical	Al	Canoe Club	Pianist
Baker, Robert	Capable	Mountain climbing	At the summit	U. S. N. A. C.
Barry, Dorothy	Coquettish	Toivo	Pembroke	Receptionist
Besse, Audrey	Coquettish	Dancing	Hanson Grange	Finish school
Blake, Beverly	Modest	Music	Home	To become a doctor
Botieri, Donald	Serious	Baseball	With the gang	Professional baseball player
Braley, Claire	Quiet	Franny	Park and Maple	Get married
Briggs, Gloria	Sociable	Swimming	Brockton	Private secretary
Brown, John	Militant	Sports	28 Franklin Street	To play in the Rose Bowl
Buchanan, Grace	Modest	Sewing	Cape Cod	Child nurse
Buckley, Robert	Unassuming	Cameras	Brown's	Business man
Bunar, Mary	Impish	Photography	Nantasket	Stenographer
Burns, Geraldine	Loquacious	Dancing	Places?	To succeed
Clifford, Paul	Likeable	Basketball	The Ford	Business man
Coates, Donald	Carefree	Roller skating	Skating rink	Professional skater
Comeau, David	Studious	Poker	Reardon's	C. P. A.
Conant, Ruth	Reserved	Collecting letters	Maine	Missionary
Conquest, Arlene	Quiet	Sewing	Newberry's	Missionary
Cully, George	Flirtatious	Arguing	Brown's	Beachcomber
Curtis, Beverly	Happy	Dick	Dick's car	To be Mrs. French
Dake, Marjorie	Talkative	Red	Red's car	To be Mrs. Darsch
DaSilva, Ernest	Sleek	52-20	Brockton	Pattern maker
Dodge, Dorothy	Placid	Clothes	Spinning Wheel	To travel
Dunstan, William	Boisterous	Jean	His car	Marry Jean
Emond, Norman	Well-dressed	Dotty	? ? ?	We wonder
Estes, Reginald	Reserved	Unsolved	Halifax	Aircraft engineer
Ferrante, Joseph	Reserved	Radio	Home	Auto mechanic
French, Jean	Placid	Bill	Green car	To be Mrs. Dunstan
Fulginiti, Emily	Talkative	Billy	27 Glen Street	To be Mrs. McCarthy
Gardiner, Harrison	Flirtatious	Hunting and fishing	Won't say	Electrician
Garniss, Howard	Bored	Evading work	With the gang	Set up a business
Gassett, Ruth	Fun-loving	Dancing	With the SSG	Receptionist
Gray, Virginia	Modest	Dancing	Hanson dances	Bookkeeper
Harraden, William	Quiet	Radio	Won't say	To be lazy
Harrington, Jean	Happy-go-lucky	Souvenir collecting	Hanson	To succeed
Heath, Robert	Impish	Sailing	On the pond	Sailor
Higgins, Joanne	Neat	Dancing	Room 111	Stenographer
Hill, Shirley	Modest	Writing letters	Kresge's	Missionary
Hogg, William	Sporty	Sports	His Olds	Football player
Holbrook, Malcolm	Flirty	Baseball	His car	Big Leaguer
Holt, Helen	Friendly	Dick	Smith's Store	To be Mrs. Mathison
Huddleston, Robert	Late	Music	Reardon's	To sleep late
Ippolito, Shirley	Industrious	Acting	Call's	Actress
Johnson, Howard	Polite	Whittling	Nowhere special	Carpenter
Jordan, Lucy	Talkative	Roller skating	Franklin Hall	Hairdresser
Laaperi, Albin	Quiet	Radio	Reardon's	Radio technician
Laaperi, Alvin	Good-natured	Cards	Reardon's	Pharmacist
Larrett, Ashley	Sheiky	Pigeons	East End	Procrastinator
Loud, Gloria	Cute	Cliff	Her living room	To be Mrs. Laubinger

Name	*Characteristic*	*Hobby*	*Rendezvous*	*Ambition*
MacEachron, Eula	Sophisticated	Music	Her parlor?	Physical therapist
Maki, Toivo	Capable	Chickens	24 Central Street	C. P. A.
Mann, David	Original	Music	His car	Cranberry grower
Martenson, Allen	Polite	Airplanes	Anywhere	Aeronautical engineer
McCarthy, Edward	Distant	Baseball	Anywhere	Make a million
McLaughlin, Anne	Pretty	Sewing	Braintree	Nurse
McLaughlin, John	Modest	Sports	His car	Business executive
McLeod, Chester	Athletic	Sports	76 Franklin Street	Engineer
Minihan, Helen	Modest	Writing letters	Canoe Club	Go South
Nickerson, Russell	Flirtatious	Cars	His car	Mechanic
Nutter, Forrest	Sociable	Sports	Sullivan's	Doctor
Olson, Barbara	Witty	Dancing	With the SSG	To succeed
Orcutt, Charles	Devilish	Sports	Brown's	Insurance salesman
Packard, Theodora	Flirtatious	Horses	Hunter's barn	Riding instructor
Perkins, Marian	Modest	Movies	Anywhere	Get married
Pestana, Dolores	Likeable	Collecting cards	Rockland	Typist
Phinney, Dorothy	Pleasant	Dancing	Hanson	To succeed
Plasse, Jeannette	Teasing?	Bud	Commonwealth	Be Bud's wife
Priest, Elizabeth	Reserved	Music	Her parlor?	To be happy
Reed, Wesley	Boisterous	Football	Anywhere	Unsolved
Sampson, Harold	Happy-go-lucky	Cars	At the garage	52-20 member
Sanborn, John	Flirtatious	Jean	Lexington	Chemical engineer
Sayce, Elaine	Happy-go-lucky	Music	Hanson dances	Musician
Shea, Arthur	Sheiky	Girls	29 Burton Ave.	Be a success in business
Sherman, Helen	Likeable	Dancing	Franklin Hall	Dance like Pete
Simmons, Eleanor	Jolly	Singing	J. J. Newberry's	Secretary
Skidmore, Evelyn	Impish	Larry Parks	Movies	Meet Larry Parks
Smith, Faye	Temperamental	Swimming	Bank	Graduate
Terzian, Marjorie	Sweet	Collecting Cards	Providence	Private Secretary
Terzian, Ruth	Dependable	Music	The office-for good reasons	C. P. A.
Tobin, Marie	Loud	Sewing	Canoe Club	Telephone operator
Traverse, Richard	Witty	Talking	Monponsett	Accountant
Tucker, Emmett	Smooth	Joanne	105 Fullerton Ave.	Engineer
Turner, Frank	Shy	Baseball	Movies	Projection man
Washburn, Ardelle	Pleasant	Dancing	Franklin Hall	Up to him
Weimert, Elizabeth	Good-natured	Aviation	Mrs. Aitken's	Up to him
White, John	Carefree	With a sophomore	Sullivan's	Business man

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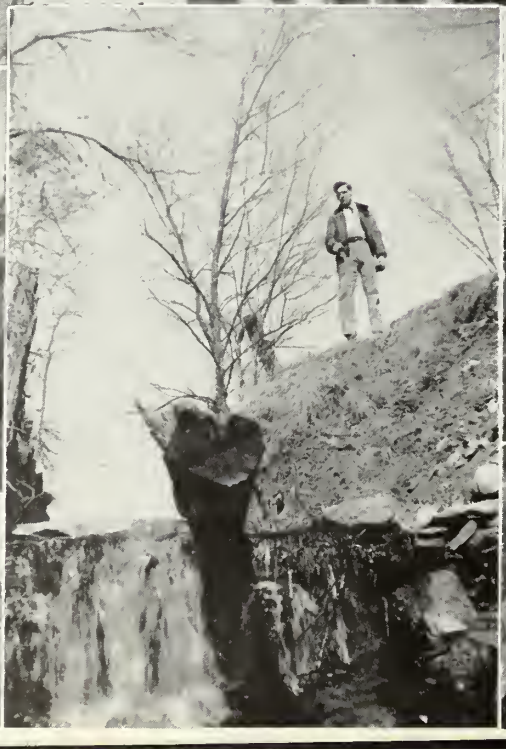
"School Days" ..... Shirley Ippolito
"Sweet and Lovely" ..... Anne McLaughlin
"Give Me My Boots and Saddle" Theodora Packard
"Bring on the Girls" ..... Senior Boys
"On the Sunny Side of the Street" Whitman High School
"It's Just One of Those Things" ..... Flunk Slips
"Old Faithful" ..... Miss Allen
"Smiles" ..... Mr. Lane
"Jingle Bells" ..... Mr. Bayley
"My Merry Oldsmobile" ..... William Hogg
"Down by the Old Mill Stream" .... David Mann
"K-K-K-Katie" ..... Mrs. McInnes
"Sooner or Later" ..... Room 116
"Money is the Root of All Evil" .... Ruth Terzian
"It's All Over Now" ..... Senior Class
"De Camptown Races" ..... Lunchroom
"My Wonderful One" ..... Senior Girls



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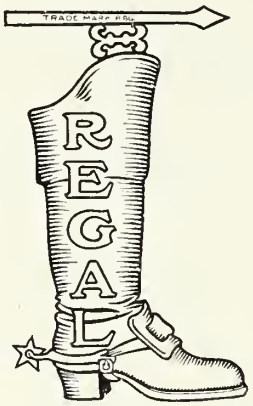

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